

- Key knowledge:**
- Evolution
 - Review
 - foreshadowing
 - Personification
 - Colonisation
 - Soliloquy
 - Tracking the text
 - Patriarchy
 - Enjambment
 - Caesura
 - Toulmin structure
 - Morality
 - Zoomorphism
 - Motif
 - Evaluate
 - Gothic
 - Atmosphere
 - Tension
 - Dramatic irony
 - Forensic analysis
 - Report
 - Controversial
 - Duality

Duality: Transition

Transition unit: evaluating morality and duality; developing empathy; appositives

Writing: Descriptive techniques; setting and atmosphere; juxtaposition.

Reading: Victorian context; character motivation; critical evaluation.

Duality: Jekyll and Hyde

Writing: Descriptive writing (setting and atmosphere).

Reading: Critical evaluation of character.

Writing: developing plot; flashbacks; characterisation.

Writing: Gothic story writing

Perspectives: Boys Don't Cry

Reading: exploring themes; challenging stereotypes; the dual narrative.

Writing: healthy relationships; writing to advise.

Reading: poetic devices; responding to unseen poetry; making thematic links.

Persuasion: Love poetry

Reading: Responding to an unseen poem.

Writing: campaign speech

Writing: the art of rhetoric; using a range of devices for effect;

Persuasion: Rhetoric

Reading: analysing rhetoric in the real world; exploring viewpoints.

Oracy: debate good or evil.

Understanding: Allusions

Reading: exploring different types of allusions; linking to knowledge of the world

Writing: incorporating allusions into creative writing.

Understanding: The Romantics

Reading: introduction to the Romantic era and key poets of the time.

Reading: tragedy (form); Jacobean context.

Corruption: Macbeth

Exam: responding to a text; knowledge test.

Reading: understanding key themes; tracking character arcs; close analysis of key turning points.

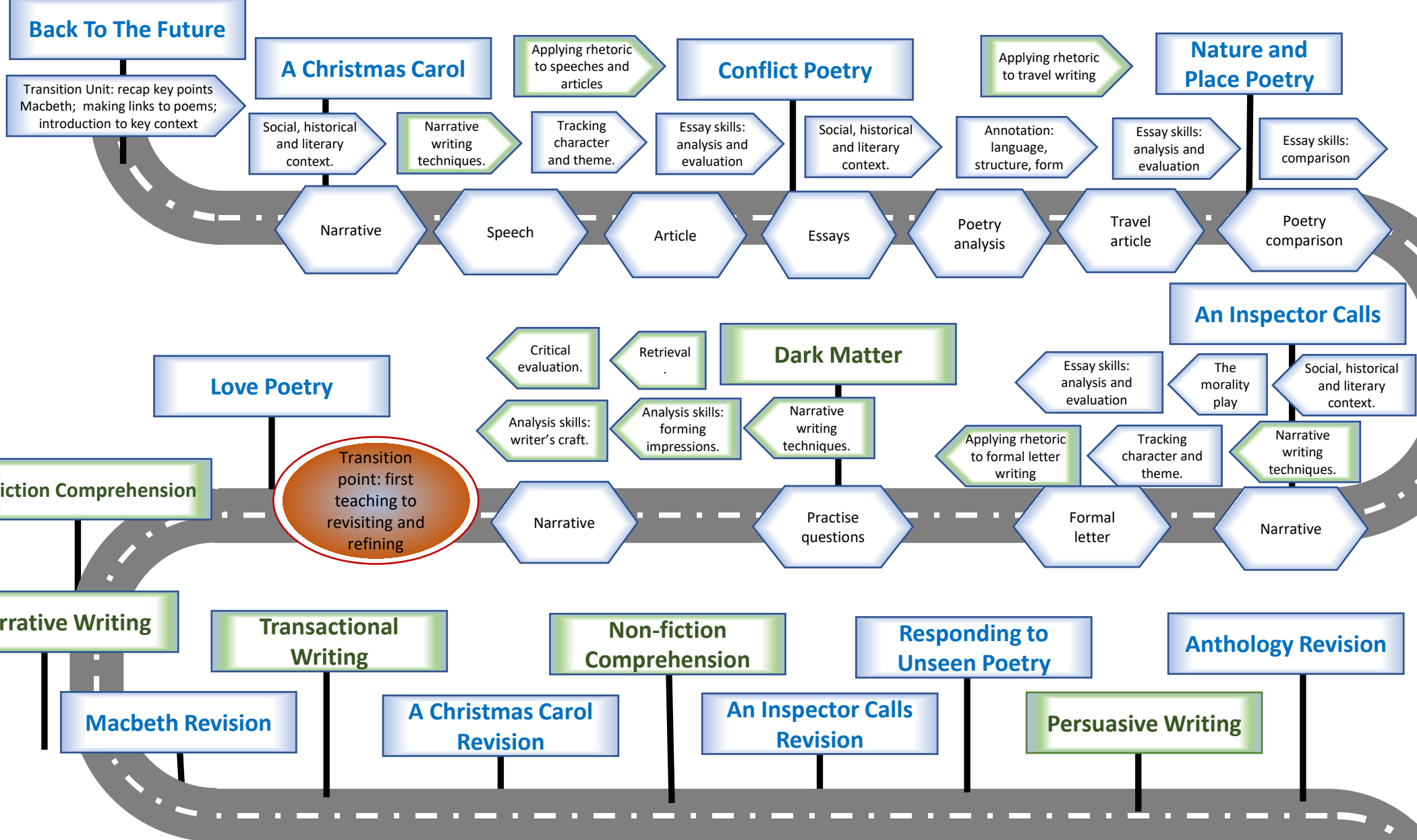
Reading: close analysis of language, form and structure.

Reading: context; writer's background; annotation (language, structure, form).

Corruption: Anthology Poetry

Key knowledge:

- Duality
- Devolution
- Victorian context
- Appositives
- Misanthropy
- Logos
- Pathos
- Ethos
- Sonnet
- Literary context
- Guide
- Tone
- Dual narrative
- Historical allusion
- Biblical allusion
- Classical allusion
- Corruption
- Introduction to Greek tragedy



**Eduqas exam board
100% Examination
assessed**

**GCSE English
Language**

**Component 1: 20th
Century Literature
Reading and Creative
Prose Writing.**

**Component 2: 19th
and 21st Century
Non-Fiction Reading
and Transactional/
Persuasive Writing**

**GCSE English
Literature**

**Component 1:
Shakespeare and
Poetry**

**Component 2:
Post-1914
Prose/Drama, 19th
Century Prose
and Unseen Poetry**